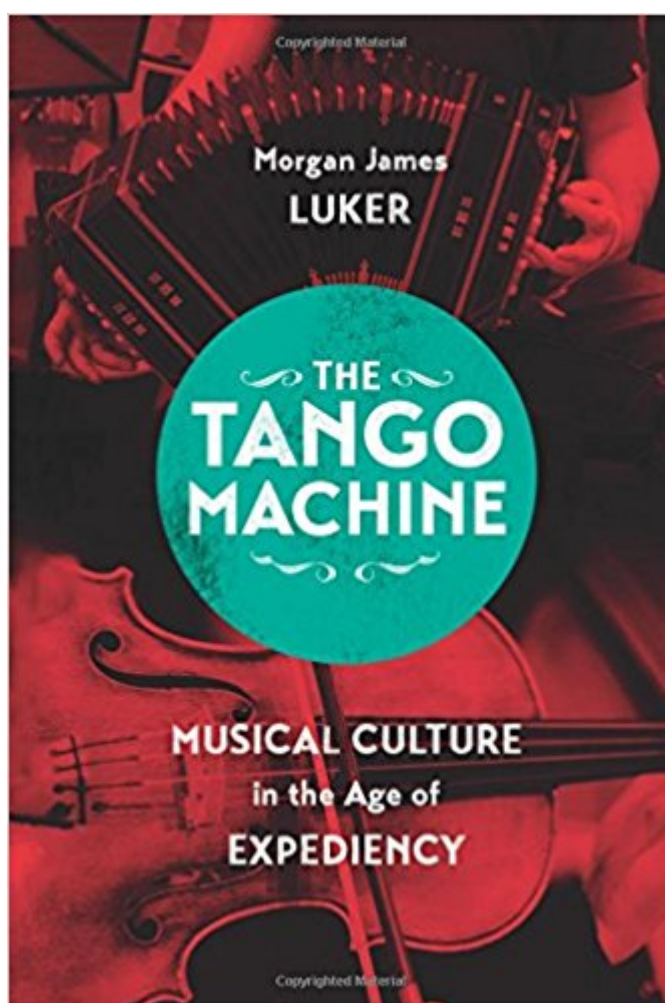


The book was found

The Tango Machine: Musical Culture In The Age Of Expediency (Chicago Studies In Ethnomusicology)



Synopsis

In Argentina, tango isn't just the national music—it's a national brand. But ask any contemporary Argentine if they ever really listen to it and chances are the answer is no: tango hasn't been popular for more than fifty years. In this book, Morgan James Luker explores that odd paradox by tracing the many ways Argentina draws upon tango as a resource for a wide array of economic, social, and cultural—that is to say, non-musical—projects. In doing so, he illuminates new facets of all musical culture in an age of expediency when the value and meaning of the arts is less about the arts themselves and more about how they can be used.

Luker traces the diverse and often contradictory ways tango is used in Argentina in activities ranging from state cultural policy-making to its export abroad as a cultural emblem, from the expanding nonprofit arts sector to tango-themed urban renewal projects. He shows how projects such as these are not peripheral to an otherwise "real" tango—they are the absolutely central means by which the values of this musical culture are cultivated. By richly detailing the interdependence of aesthetic value and the regimes of cultural management, this book sheds light on core conceptual challenges facing critical music scholarship today.

Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 216 pages

Publisher: University Of Chicago Press; Reprint edition (October 24, 2016)

Language: English

ISBN-10: 022638554X

ISBN-13: 978-0226385549

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #910,973 in Books (See Top 100 in Books) #57 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Salsa #102 in Books > History > Americas > South America > Argentina #385 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

Customer Reviews

In the process of developing his masterful model of musical culture in the age of expediency, Luker addresses many aspects of musical life that have all too often been neglected by

ethnomusicologists, including the roles of NGOs, diverse kinds of media companies, government policies, and international cultural heritage projects. His broad insights, based on a rich multilevel ethnography of tango music in Buenos Aires in the twenty-first century, have implications for music throughout Latin America and beyond. • (Anthony Seeger, University of California, Los Angeles) • On one level, *The Tango Machine* fills a surprising gap in the English-language literature, serving the need for an analytical yet accessible monograph on contemporary tango. Yet it does much more than this: it also treats tango as a case study of music as a multi-faceted cultural resource in the "age of expediency," and its theorization of how music is used in Buenos Aires, the "managerial regimes" that organize it, and the multiplicity of values, contradictions, and synergies that it accrues, will shed light far beyond Argentina. • (Geoffrey Baker, Royal Holloway, University of London)

Morgan James Luker is associate professor of music at Reed College in Portland, Oregon. •

[Download to continue reading...](#)

The Tango Machine: Musical Culture in the Age of Expediency (Chicago Studies in Ethnomusicology) *Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology* (Chicago Studies in Ethnomusicology) *Why Tango: Essays on learning, dancing and living tango argentino* (Tango Essays Book 1) *African Stars: Studies in Black South African Performance* (Chicago Studies in Ethnomusicology) *Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums* (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) *Let Jasmine Rain Down: Song and Remembrance among Syrian Jews* (Chicago Studies in Ethnomusicology) *Music as Social Life: The Politics of Participation* (Chicago Studies in Ethnomusicology) *Governing Sound: The Cultural Politics of Trinidad's Carnival Musics* (Chicago Studies in Ethnomusicology) *Music of Hindu Trinidad: Songs from the India Diaspora* (Chicago Studies in Ethnomusicology) *Thinking in Jazz : The Infinite Art of Improvisation* (Chicago Studies in Ethnomusicology Series) *Thinking in Jazz: The Infinite Art of Improvisation* (Chicago Studies in Ethnomusicology) *BREAD MACHINE COOKBOOK: 120 Most Delicious Bread Machine Recipes* (bread, bread bible, bread makers, breakfast, bread machine cookbook, bread baking, bread making, healthy, healthy recipes) *A Passion for Tango: A Thoughtful, Provocative and Useful Guide to That Universal Body Language, Argentine Tango Learning Authentic Tango: Mystery Revealed* (Black/White) (Learning Arg.Tango) *Tango: Argentine tango music, dance and history* *Why Tango: Essays on learning, dancing and living tango argentino* (Volume 1) *Tango for Teachers: The tango matrix* *Arreglos de Tango Para Piano En Autentico Estilo Argentino: An*

Essential Guide to the Correct Playing of the Argentine Tango Including 10 Transcription Beginning
Argentine Tango: To the people who are interested in dancing Argentine Tango--This is how to do it
More Than Two to Tango: Argentine Tango Immigrants in New York City

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)